

# Jason Wing

## b. 1977, lives and works in Sydney

### Education

- 2002** BGD (Bachelor of Graphic Design), Sydney Graphics College, Ultimo  
**1998** BFA (Bachelor of Fine Arts), Sydney College of the Arts, Rozelle

### Selected Solo Exhibitions

- 2014** *House Wigger*, Alaska Projects, Sydney, NSW  
**2012** *People of Substance*, Kluge-Ruhe Museum, Virginia, U.S.  
**2011** *The Other Other*, Tandanya, Adelaide, SA  
**2009** *Arc One Gallery*, Melbourne, Vic  
**2008** *Paperbark Leaflets*, 4A Gallery, Chinatown, NSW

### Selected Group Exhibitions

- 2014** *John Fries Award*, Galleries UNSW, Sydney, NSW  
*Outlaws*, Linden Contemporary Arts, Melbourne, NSW  
*Yiban Yiban - Yellah Fellah*, Redtory Art and Design Gallery, Guangzhou, China  
*Wondermountain*, Penrith Regional Gallery, Penrith, NSW
- 2013** *The Native Institute*, Blacktown Arts Centre, Blacktown, NSW  
*Middle Head: 33° 50' S, 151° 14' E*, Mosman Art Gallery, Sydney, NSW
- 2012** *Made in China Australia*, Salamanca Arts Centre, Hobart, Tas and subsequent touring venues  
*Look Closely Now*, Lake Macquarie City Art Gallery, Lake Macquarie, NSW  
*Bungaree: The First Australian*, Mosman Art Gallery, Mosman, NSW and subsequent touring venues  
*Making Change*, National Art Museum of China, Beijing and subsequent touring venues  
*Redlands Westpac Art Prize*, National Art School, Sydney, NSW
- 2011** *Cold Eels and Distant Thoughts*, Newcastle University Gallery, Newcastle, NSW and subsequent touring venues  
*Real Estate*, The Cross Arts Project, Kings Cross, NSW
- 2010** *Recent Acquisitions*, Blacktown Art Centre, Blacktown, NSW  
*OZASIA Festival*, Adelaide Festival Centre, Adelaide, SA  
*Living Liverpool*, Casula Powerhouse, Casula, NSW
- 2009** *Speakeasy*, 4A Gallery, Chinatown, NSW  
*Black(s)town*, Blacktown Art Centre, Blacktown, NSW

- Seize / Collide*, Object Gallery, Paddington, NSW  
**2008** *Premier State*, Campbelltown Arts Centre, Campbelltown, NSW  
*Jesus Walks*, MCA lawn, Circular Quay, NSW

### **Selected Prizes and Grants**

- 2014** Finalist, 2014 NSW Visual Arts Fellowship (Emerging) (to be announced)  
Finalist, The NAB Private Wealth Emerging Artist Award (to be announced)  
Finalist, John Fries Award  
Finalist, Alice Prize
- 2012** Finalist, Redlands Westpac Art Prize, National Art School, Sydney  
Ian Potter Cultural Trust grant  
New Work grant, Australia Council for the Arts  
JUMP mentorship, Australia Council for the Arts  
Winner, Parliament of NSW Indigenous Art Prize
- 2009** Finalist, Royal Bank of Scotland Emerging Art Prize, Phillip St, Sydney  
Winner, Indigenous Prize, Fishers Ghost Award, Campbelltown Art Centre
- 2008** Local Indigenous Artist of the Year, Blacktown Art Centre  
Winner, Off the Wall Competition, Melbourne 08, Royal Exhibition Hall
- 2006** Winner, Best Local Artist Award, Blacktown Art Centre

### **Collections**

Artbank, Sydney, NSW; Blacktown Council Chambers, Sydney, NSW; Kluge-Ruhe Museum, Virginia, USA; National Gallery of Australia, Canberra, ACT; Xucun Art Commune, Heshun County, Shanxi Province, China; works held in private collections in Australia and overseas

### **Selected Bibliography**

- 2014** Poll, M. (ed.), *Jason Wing*, Artspace, 2014  
'Artists investigate their Chinese-Indigenous Australian mixed heritage', *The Guardian*, 1 July 2014
- 2012** 'Postcards from China', *Artlink*, vol 32, no 2, pp 88 -90  
'Smelly lane gives way to serene cloudstreet', *Sydney Morning Herald*, 21 January 2012
- 2011** 'Intravenous crack at intervention', *Sydney Morning Herald*, 3 July 2011  
Behrendt, L., 'In Flight: Jason Wing', *Artlink*, vol 31 no 2, 2011, pp 68 - 70  
Nowell, L., *People of Substance*, Hazelhurst Regional Gallery Regional Gallery & Arts Centre, June 2011